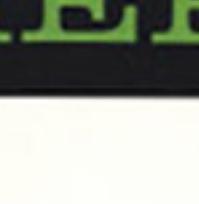


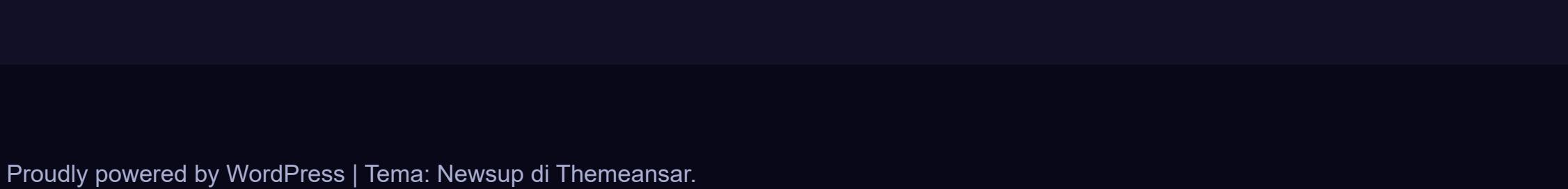
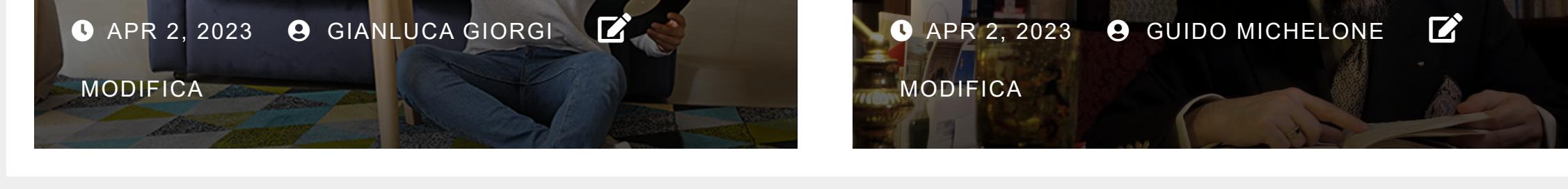
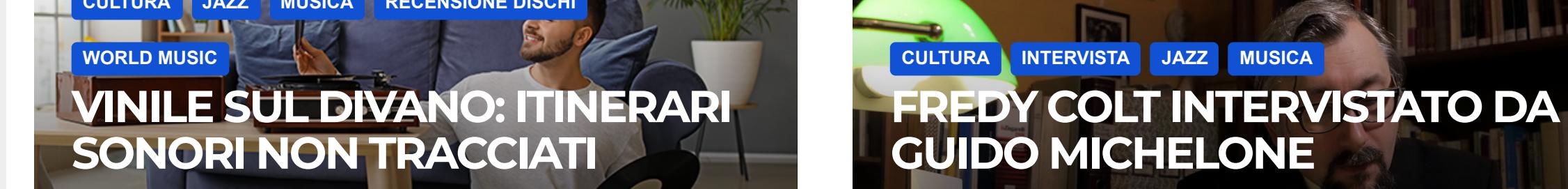
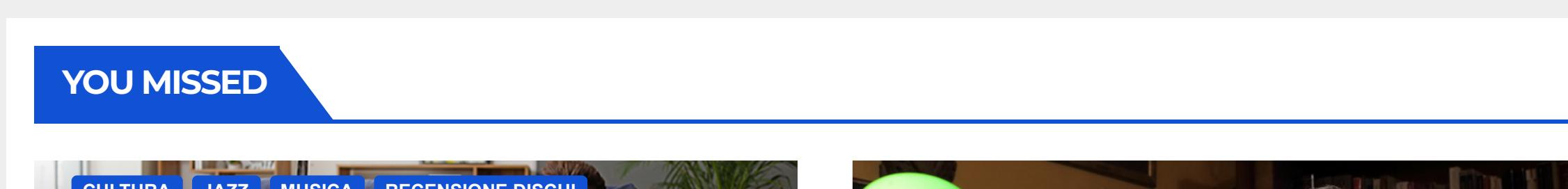
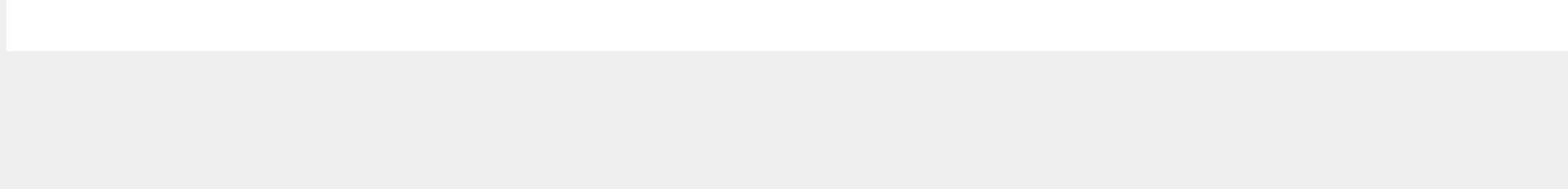
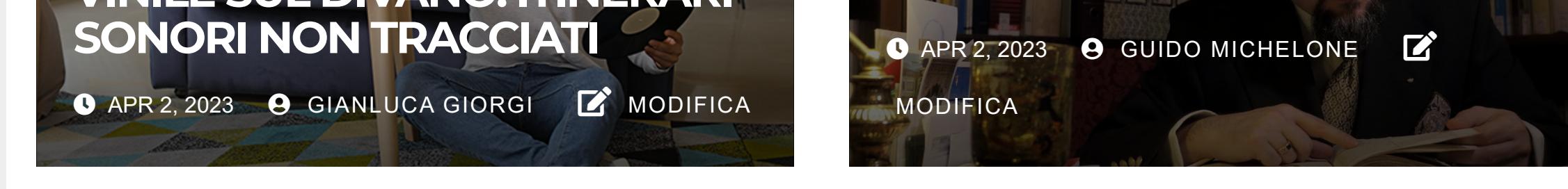
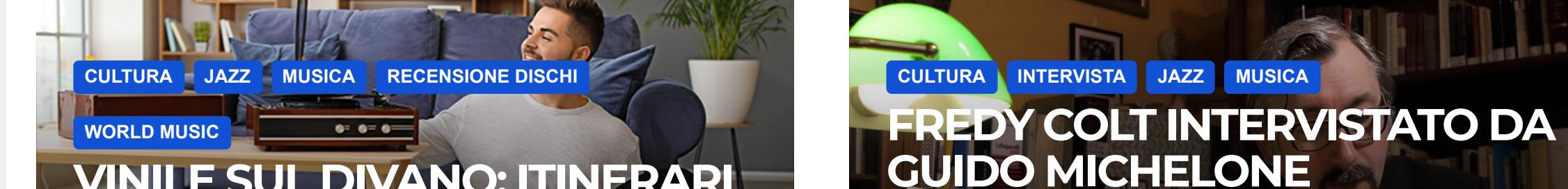
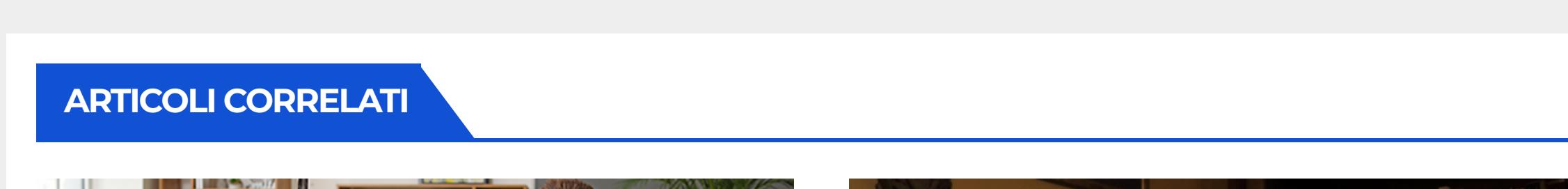
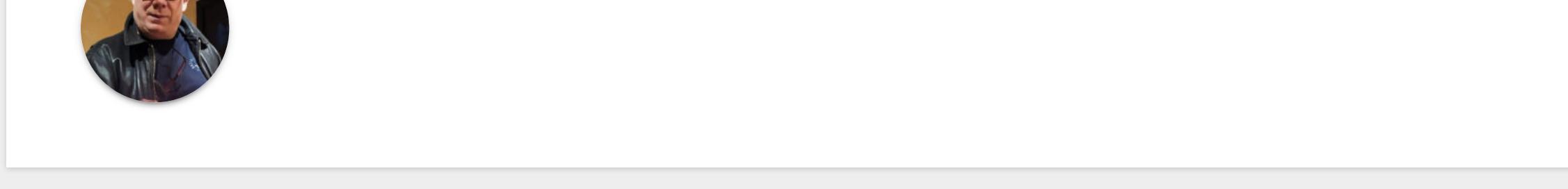
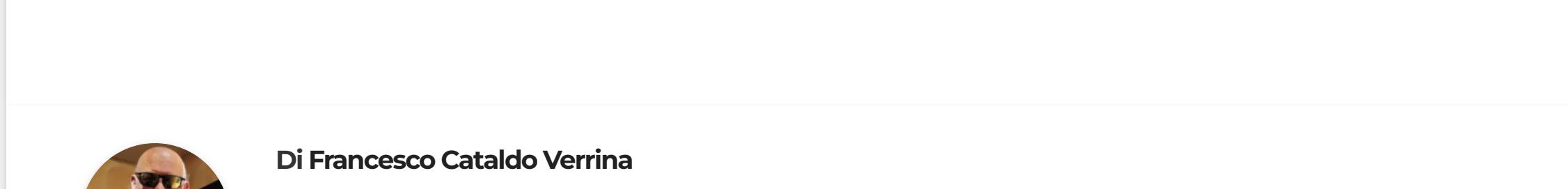
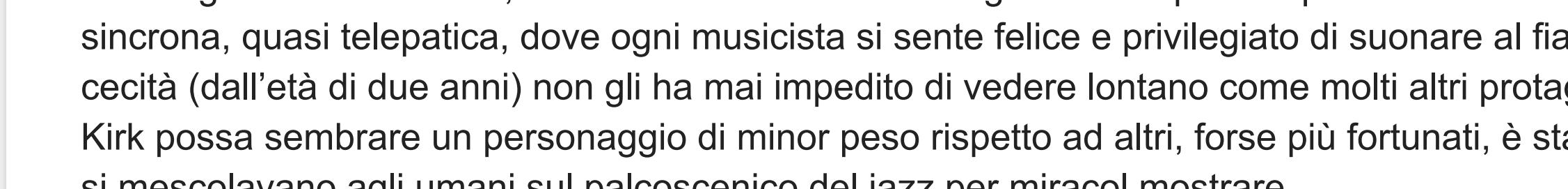
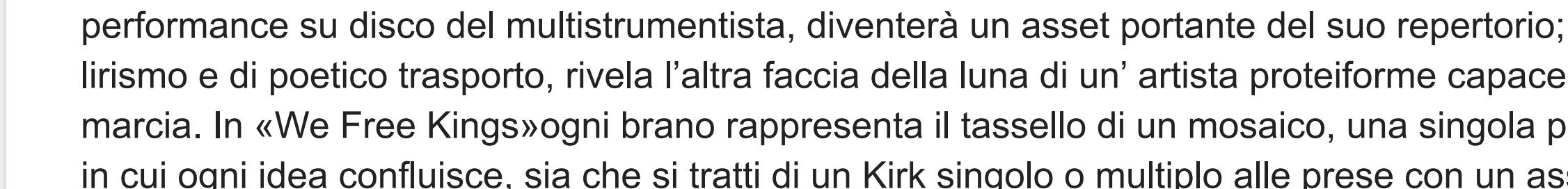
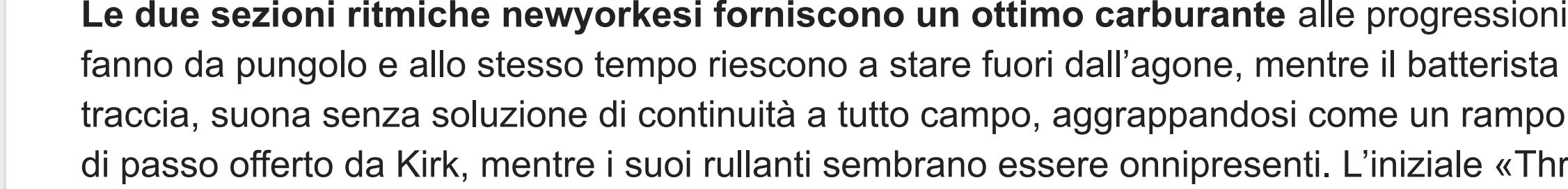
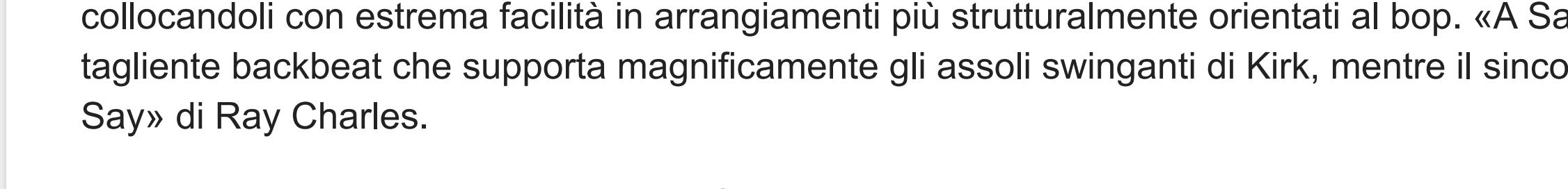
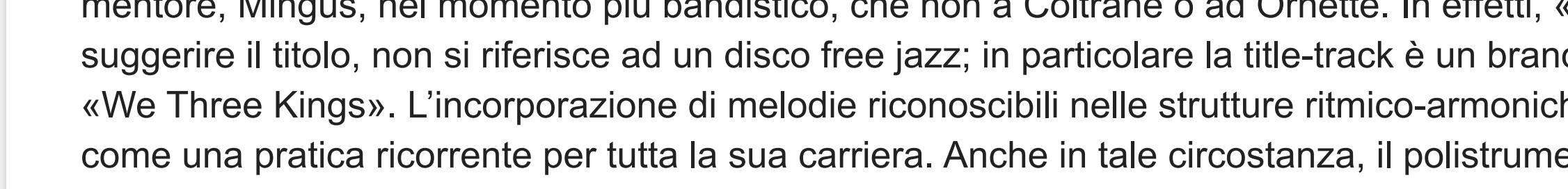
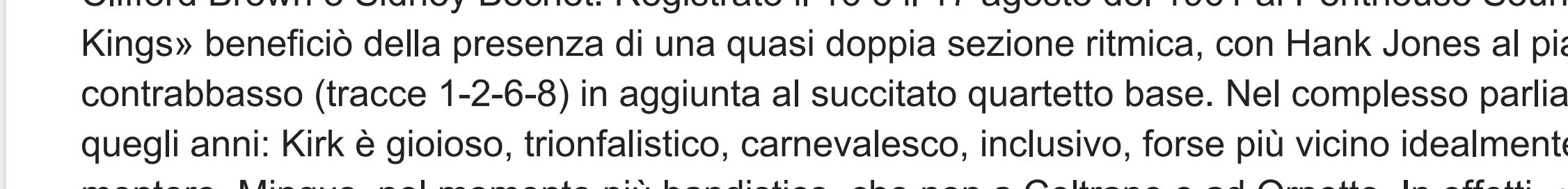
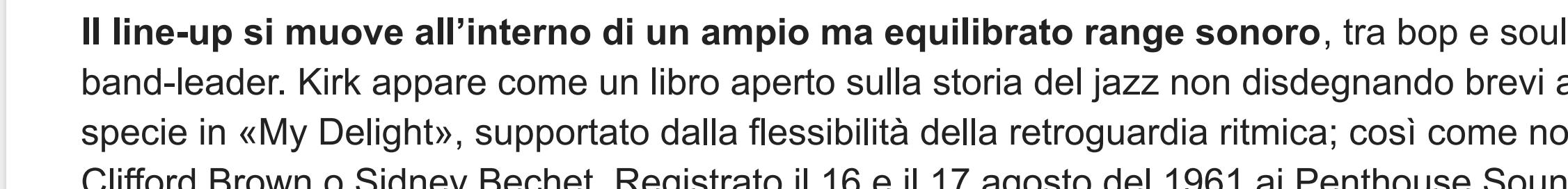
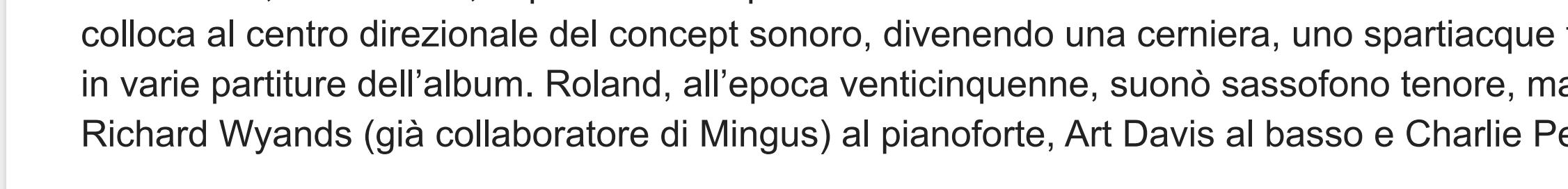
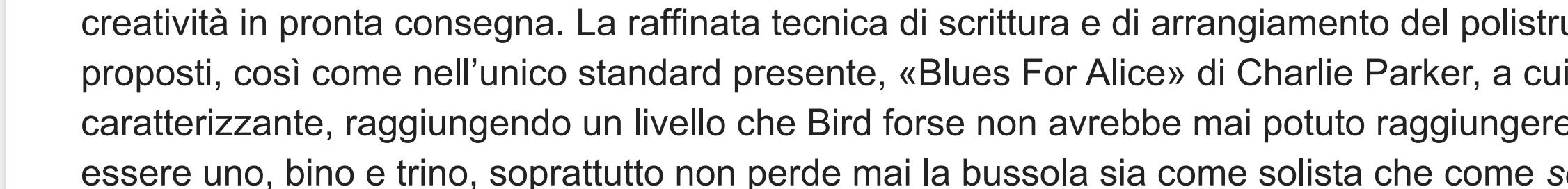
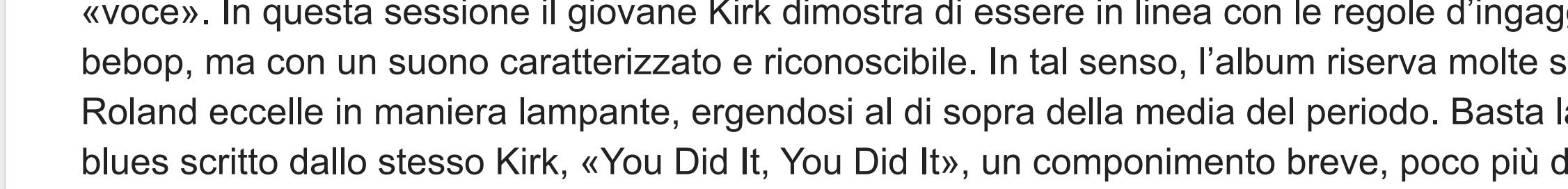
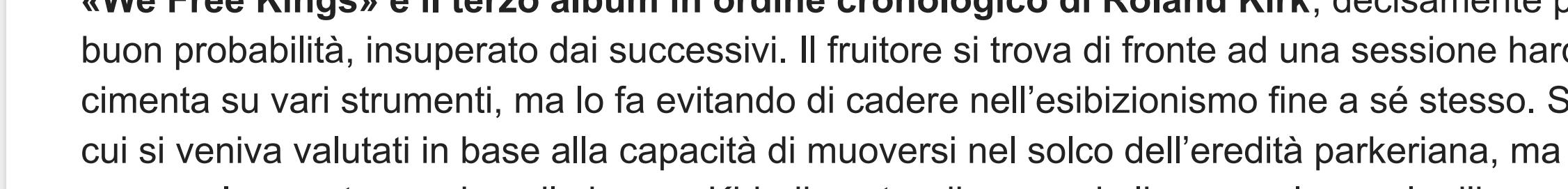
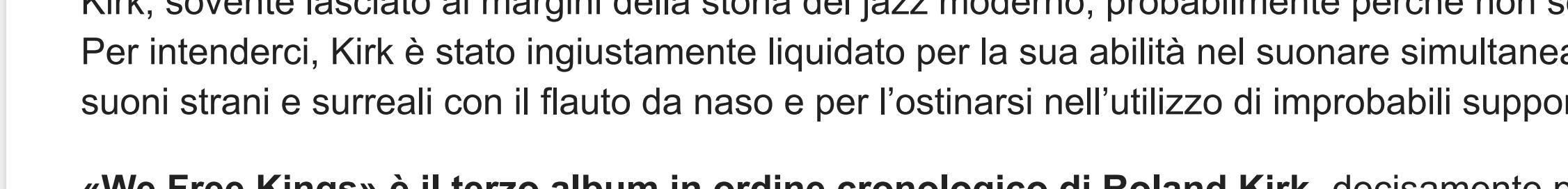
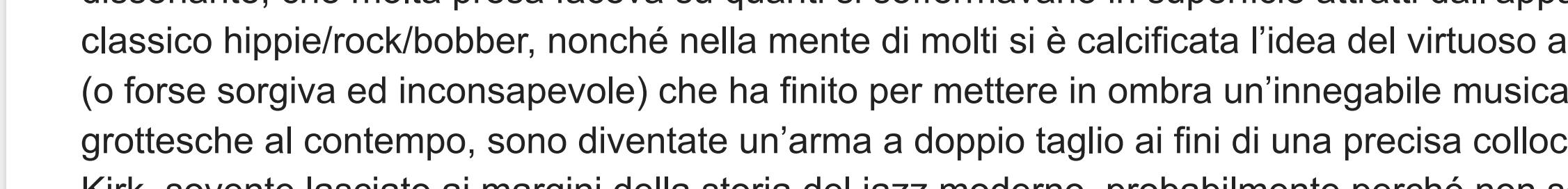
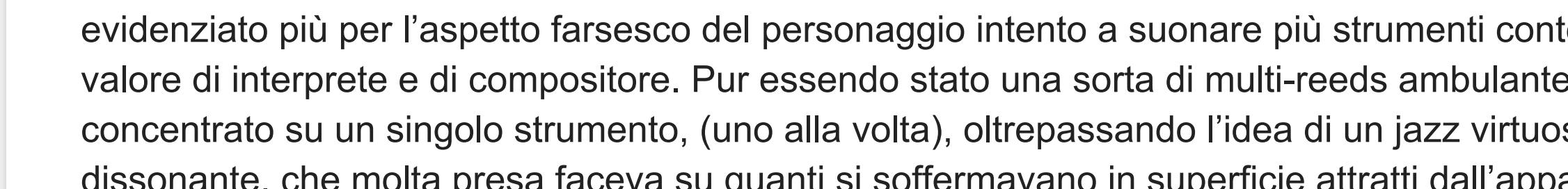
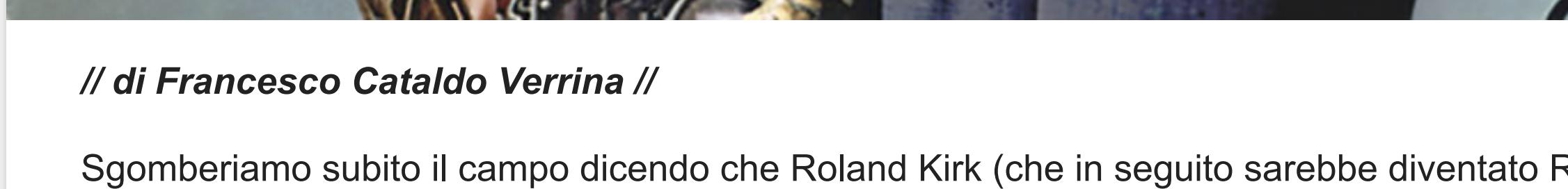
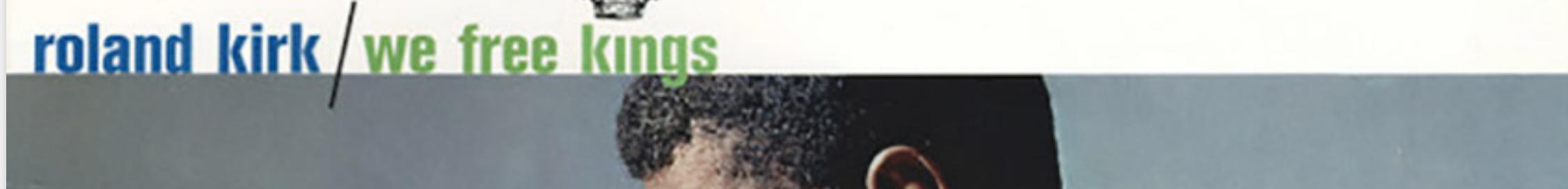


«WE FREE KINGS» DI ROLAND KIRK. ERA APPENA PASSATO FERRAGOSTO DEL 1961 ED IN QUEI GIORNI GLI DEI SCESERO SULLA TERRA A MIRACOL MOSTRARE



di Francesco Cataldo Verrina

GEN 29, 2023



FINALITÀ DEL WEB MAGAZINE

DOPPIOJAZZ nasce dalla collaborazione fra Guido Michelone e Francesco Cataldo Verrina per la divulgazione del jazz a vari livelli: dischi, libri ed eventi.

Supplemento a IL GUIDA SPORT, N. 11/96. Registro Periodici Tribunale di Perugia / Direttore Responsabile: Stefano Giommini

PER UN CONTATTO VELOCE

RIFERIMENTI

Direttore Editoriale: Francesco Cataldo Verrina / francesco@verrina.it

Condirettore: Guido Michelone / guido.michelone@gmail.com

ISCRIVITI ALLA NEWSLETTER

Nome (obbligatorio)

Email (obbligatorio)

INVIA IL TUE INFORMAZIONI, CI AUTORIZZI A INVIARTI E-MAIL. PUOI ANNULLARE L'ISCRIZIONE IN QUALSIASI MOMENTO.

[Iscriviti](#)

